

## LAUREN BERKOWITZ

### SELECTED SOLO EXHIBITIONS (since 1990)

- 2022 *Remnants*, Dookie Agricultural College, Victoria
- 2019 *Ecosphere*, MPavillion, Monash University Clayton Campus, Melbourne  
*Fragile Ecologies*, Kronenberg, Mais Wright Gallery, Sydney
- 2018 *Plastic Topographies*, Ideas Platform, Artspace, Sydney
- 2017 *Bottles*, Margaret Lawrence Gallery, Melbourne
- 2016 *Subterranean and Sightseeing Tours* (collaboration with Lisa Andrew), Alaska projects, Sydney
- 2014 *Hortus*, Docklands, a Utopian Folk collaboration, Melbourne
- 2012 *Visceral Forms*, Utopian Slumps, Melbourne
- 2009 *Manna*, "Three Degrees of Change", La Trobe University Museum of Art, Bundoora Campus, Melbourne
- 2007 *Cornucopia*, Sherman Galleries, Sydney
- 2005 *Demeter's Garden*, Heide Museum of Modern Art, Melbourne
- 2004 *Salt and Sand*, Sherman Galleries, Sydney  
*Tide*, Artspace, Sydney
- 2002 *Salt and Honey*, Jewish Museum of Australia, Melbourne
- 2001 *Verdant*, Herring Island Gallery, Melbourne  
*ABC123*, Roslyn Oxley9 Gallery, Sydney  
*Verdant*, Herring Island Gallery, Melbourne
- 1999 *Strata*, Mc Clelland Gallery, Victoria  
*Cupola*, Queen Victoria Building, Sydney Festival, Sydney
- 1998 *Spiderbox*, collaboration with Rozalind Drummond, Canberra Contemporary Art Space, Canberra
- 1997 *Epithelium*, Karyn Lovegrove Gallery, Melbourne  
*Wall Red Yellow Blue*, Artspace, Sydney
- 1996 *Onion Sac Wall*, Karyn Lovegrove Gallery, Melbourne  
*Excess*, Roslyn Oxley9 Gallery, Sydney
- 1994 *Bags, Bottles, Newspapers*, Karyn Lovegrove Gallery, Melbourne
- 1993 *Installation #04*, Information Gallery, New York, NY, USA
- 1990 *Recent Works*, Realities Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS (since 1993)

- 2022 *Virtue and Virtuosity*, Cement Fondu, Sydney
- 2021-22 *Screen as Architecture*, curated by Simone Hine,  
The Griffith University Moving Image and Sound Archive, Brisbane
- 2021 *In the Air*, Connecting the world through Sculpture curated by Charlotte Day,  
Monash University Museum of Art
- 2021 *The National 2021: New Australian Art*, Museum of Contemporary Art Australia, Sydney
- 2018 International Studio and Curatorial Program, Open Studios, Brooklyn, NY
- 2017 *Revealing Identity: the Collections of La Trobe University*, Bendigo Art Gallery, Victoria
- 2016-17 *Human/Animal/Artist*, McClelland Gallery, Victoria

- 2016 *Artists & Others, The imaginative French book from the 21st century*  
From the Koopman Collection of the National Library of the Netherlands, Grolier Club, NY, NY  
*Cornucopia*, Shepparton Art Museum, Victoria
- 2015 *From the Collection, Gertrude Regional Residencies*, Latrobe Regional Gallery, Victoria
- 2013-14 *Melbourne Now*, National Gallery of Victoria, Melbourne
- 2012-14 *Roads Cross: Contemporary Directions in Australian Art*, Araluen Arts Centre, Alice Springs,  
Northern Territory, Charles Darwin University Art Gallery, Darwin, Northern Territory  
Flinders University Art Museum and City Gallery, Adelaide  
Lauren Berkowitz and Starlie Geikie, Utopian Slumps, Melbourne
- 2013 *Regimes of Value*, Substation Gallery, Melbourne
- 2012 *Symphonic Encounters*, Linden Centre for Contemporary Arts, Melbourne
- 2010 *Aichi Triennale 2010*, Curatorial Competition, Aichi Arts Center Art Space, Nagoya, Japan  
*In the Balance: art for a changing world*, Museum of Contemporary Art, Sydney  
*Video Void: Australian Video Art, 1970s, 1980s & 1990s*, Centre for Contemporary Photography  
*Discreet Objects*, Utopian Slumps, Melbourne
- 2009 *Soft Sculpture*, National Gallery of Australia, Canberra
- 2008 *The Ecologies Project*, Monash University Museum of Art, Melbourne  
*Bal Tashchit, Thou Shalt Not Destroy*, Jewish Museum of Australia, Melbourne  
Starlie Geikie and Lauren Berkowitz, Neon Parc, Melbourne  
*Premonitions, Monash University collection 1961-2007*, Mc Clelland Gallery, Victoria
- 2007 *Global Books, Le livres de'artistes de Gervais Jassaud*, Bibliotheque Carnegie Mediatheque Jean  
Falala, and Comedie de Reims, France
- 2006 *Before the Body-Matter*, Monash University Museum of Art, Melbourne
- 2005 *After Nature*, Lake Macquarie City Gallery, New South Wales
- 2003-04 *Hothouse: The flower in contemporary art*, State Library of Victoria, Geelong Art Gallery,  
Ballarat Fine Art Gallery,  
Mac Clelland Gallery and Gippsland Art Gallery, Victoria
- 2003 *Echigo-Tsumari Art Triennial 2003*, Japan
- 2002 *Eden and the Apple of Sodom*, Samstag Museum of Art, Adelaide
- 2001 *Low Down, Recent acquisitions*, Monash University Collection, Monash University, Melbourne
- 1998 *The Infinite Space: Women minimalism and the sculptural object*, The Ian Potter Museum of Art,  
The University of Melbourne  
*Up the Road*, Australian Centre for Contemporary Art Melbourne, Australia
- 1997 *Australian Perspecta 1997: Between Art and Nature*, Art Gallery of New South Wales, Sydney  
Moët & Chandon Touring Exhibition, Queensland Art Gallery, National Gallery of Victoria,  
Art Gallery of Western Australia, Art Gallery of New South Wales and Art Gallery of South  
Australia
- 1996 *Ruins in Reverse*, RMIT, Storey Hall, Melbourne  
*Blow Up*, Roslyn Oxley9 Gallery, Sydney
- 1995 *Essence and Persuasion*, Anderson Gallery, Buffalo, NY, USA
- 1993 *Recent works*, Yoshii Gallery, New York, NY

#### SELECTED BIBLIOGRAPHY (since 1994)

- 2021 Lucy Latella, with Lauren Berkowitz, Artists Text, *The National 2021*, Museum of Contemporary  
Art, Sydney  
Rosa Ellen, Interview, *The Art Show*, ABC, Radio National, Wednesday 17 February 10.05am

- 2019 Emma -Kate Wilson, "Lauren Berkowitz's Fragile Structures", *Art Monthly*, Issue 314 / March 2019, p.36-39
- 2018 Phoebe Hoban, 'Lauren Berkowitz's High-Wire Act', *Plastic Topographies*, Artspace, catalogue essay
- 2017 Rachel Kent, *Bottles*, cat. essay, Margaret Lawrence Gallery  
Melissa Loughnan, *Australiana to Zeitgeist*, Thames & Hudson, Melb. pp.54-55
- 2016-17 Janine Burke, *Animal|Human|Artist*, catalogue essay, McClelland Gallery
- 2016 Larissa Hjorth, Kirsten Sharp and Linda Williams, "Screen Ecologies", *Art, Media, and the Environment in the Asia -Pacific Region*, publisher MIT Press, pp. 52, 53,54  
Paul van Capelleveen, *Artists Others, the imaginative French book in the 21st century*, Koopman Collection, National Library of the Netherlands, Nijmegen, Vantilt publishers, pp.23, 126
- 2015 Julia Jones, "A growing medium, *The Garden in Art and Design*", *Art Monthly*, pp 38-45, 284/Oct
- 2014 Andrew Brown, *Art & Ecology Now*, Thames and Hudson, London, pp.238-241
- 2013 Megan Backhouse, 'Quite contrarily, an artwork grows', *The Age, Life and Style*, p.10, Dec 21st  
Discipline No 3, magazine, artists pages, p, 113-116
- 2010 Art Nation, Australian Broadcasting Corporation  
Dylan Rainforth, Visual Art, "Discreet Objects", *The Age*, p. 19, Wed July 28th  
Jenny Lyon, 'Inspired by waste' interview, *Green*, magazine pp. 68-73  
Ashely Crawford & Melissa Amore, *Bal Tashchit, Thou Shalt Not Destroy*, cat Jewish Mus.of Aust.
- 2008 Helen Hughes, "Lauren Berkowitz and Starlie Geikie", *Un. Magazine* Issue 2.2 November, p.52  
Rebecca Coates, *Neo-Neo Feminisms*, catalogue essay, Neon Parc
- 2007 Judith Collins, *Sculpture Today*, Phaidon, pp. 414, 428, 429  
Jazmina Cininas, 'Demeter's Garden', *Eyeline*, no. 64, 2007, p. 61  
Naomi Cass, 'Down to earth', *Cornucopia*, exhibition catalogue, Sherman Galleries  
Adam Geczy, "Collecting, Coating, Covering: Lauren Berkowitz," *Tide* cat. Artspace
- 2004 Rachel Kent, "Lauren Berkowitz: Environment into Art," *Salt and Sand*, cat. Sherman Gallery
- 2003 Freda Freiberg, 'On the scented trail of tradition', *Eyeline*, no. 51, 2003, p. 50
- 2002 Daniel Thomas, *Terra*, p.66, 69, "Fieldwork" catalogue, National Gallery of Victoria  
Rachel Kent, "Art and Environment: Lauren Berkowitz's "Colour Field", catalogue essay  
Eden and the Apple of Sodom, Samstag Museum of Art
- 2001 Charles Merewether, *Lauren Berkowitz, Anxieties of Revelation*, Monograph Craftsman House
- 2000 Natalie King, "Ephemeral Geometries", *Art & Australia*, Vol 37, No 4, pp.566-571  
Rachel Kent, Monument 34, review of *Strata*, Feb/March 2000, p.105
- 1999 Simeon Kronenberg, "Strata: between geometry and gesture", catalogue, McClelland Gallery  
Ross Moore, "Wall Red Yellow Blue: The Narrative of Minimalism", Artspace
- 1996 Ross Moore, "A Visceral Architecture", *Monument*, Vol 11, pp 94-98
- 1994 Natalie King, *Bag Lady*, Karyn Lovegrove Gallery, (catalogue)

#### GRANTS, AWARDS AND SCHOLARSHIP

- 2022 Dookie Agricultural College, Shepparton, Victoria
- 2018 Career Development Grant, Visual Arts & Crafts Board of the Australia Council, Sydney
- 2017 Career Development Grant, Visual Arts & Crafts Board of the Australia Council, Sydney  
Dame Joan Sutherland Award, American Australian Alliance, New York, NY
- 2011 New Work, Visual Arts & Crafts Board of the Australia Council, Sydney
- 2008 New Work, Visual Arts & Crafts Board of the Australia Council, Sydney

2006	New Work, Visual Arts & Crafts Board of the Australia Council, Sydney
2004	New Work, Creation, Arts Victoria Project Grant, Melbourne
2002	Arts Victoria, International Cultural Exchange Grant, Melbourne New Work, Presentation Arts Victoria Project Grant, Melbourne
2001	Project Grant, Visual Arts & Crafts Board of the Australia Council, Sydney Arts Victoria Project Grant, Melbourne
1998	Besen Foundation Grant, Melbourne
1996-97	Project Grant, Visual Arts/ Craft Board of Australia Council, Sydney
1992-93	Dyson Bequest Traveling Scholarship, Art Gallery of NSW, Sydney
1991-92	Marten Bequest Traveling Scholarship, Sydney Dyson Bequest Traveling Scholarship, Art Gallery of NSW, Sydney
1990	Project Grant, Visual Arts & Crafts Board of the Australia Council, Sydney

## COLLECTIONS

State Library of Queensland

National Gallery of Australia, Canberra, Australia

Collection of the National Library of the Netherlands (the Koopman Collection) The Hague

Arthur and Mata Jaffe Collection, Florida Atlantic University, FL

Albright-Knox Art Gallery Library, Buffalo, NY

Artists' Book Collection of the Museum of Modern Art Library, NY, NY

Brooklyn Museum of Art Library, New York, NY

Fogg Art Museum, Fine Art Library, Harvard University, US

Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami, FL

School of the Art Institute of Chicago, John M. Flaxman Library, Chicago, IL

Texas Women's University, Department of Visual Arts, Texas

University of California Los Angeles Art Library, CA

Yale Center for British Art, New Haven, CT

National Gallery of Victoria, Melbourne

Jewish Museum of Australia, Melbourne

Museum of Modern Art at Heide, Melbourne

Bendigo Art Gallery, Victoria

Griffith University Art Collection, Brisbane

La Trobe University Collection, Melbourne

Monash University Museum of Art, Melbourne

Amcor Paper, Victoria, Melbourne

State Library of Queensland