



Kaleidoscope

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*Lauren Berkowitz, Nadine Christensen, Yvette Coppersmith,
John Davis, Charles Dennington, Rozalind Drummond,
Emily Krum, The Field Institute, Midori Mitamura,
Nest Architects, Yuko Yokota*
Curated by Rozalind Drummond

The exhibition *Kaleidoscope* is inspired by the back to the land movement and intentional communities that flourished as social experiments and ecological alternative ways of living during the 1960s and early 1970s. Back grounded and drawing from a wellspring of material including the writing of Joan Didion, and T.C. Boyle to films such as 'Woodstock', before hip mass gatherings were commonplace, to the skewered idealism awash in the documentary 'The Weather Underground'. These largely failed utopias sought an alternative: to change the social and ecological fabric. *Kaleidoscope* brings together artists, from Melbourne, Sydney and Tokyo, an architectural practice, a research led design office and an 11 year old student all with a constellation of approaches in their ideas and practice to create works that obliquely reference and propose a response about these noble, social experiments.